



EDUCATION

2014-2017 MFA in Costume Design and Technology for Theatre, TV and Film, San Diego State University
2001-2005 BA in Technical Theater, major in Technical Theatre, minor in studio art, Sonoma State University

PUPPET, COSTUME CONSTRUCTION and RELATED TECHNOLOGY (selected)

2020 miniature figure design and sculpt for a Historic Circus model project David L Hammerstrom, Oakland CA
2019 fabric sea creature fabrication for an educational program for an West Coast aquarium Images in Motion, Sonoma
2018 special effect for a finale dress of the fashion show MOSCHINO, Milan Italy
2017 residential Artist for seasonal interior design, craft artisan Japanese restaurant Fukusuke, Larkspur CA
2017 customized puppet design/fabrication for a national cat show the Martinos VivaTonk , San Diego
2017 costume design/construction for stilt walkers for corporate events, Background Productions, San Diego
2014 costume/craft artisan, Kimono upcycling project for Christmas markets Berlin

THEATRE COSTUME and PUPPET DESIGN (selected)

2019 *The Fasting Girls* dir. Alexis Macnab Z Below, San Francisco
2016 *Momo the Time Titan* dir. John McManus, Nathaniel Williams Free Columbia Puppet Program, NY
2016 *The Big Friendly Giant* dir. Margaret Larlham Don Powell Theater, San Diego

COSTUME DESIGN (selected)

2016 *Requiem for an Ocean* choreo. Jean Isaacs Saville Theatre, San Diego
2015 *Become Ocean, San Diego Trolley Dance* choreo. Jean Isaacs San Diego Trolley Dance, Balboa Park
2015 *Dr. Faustus Lights the Lights* dir. Peter Cirino Don Powell Theater, San Diego
2015 *Fukuoka Horror House Project* dir. Nobuyuki Gomi Beppu Kon-yoku Art Triennale, Fukuoka
2014 *Fukuoka Horror House Project* dir. Nobuyuki Gomi Reizensou, Fukuoka
2013 *Art collective event Fog* choreo. Daisuke Yamamoto Black out, Fukuoka

EXHIBITION

2019 selected Exhibition Artist at Mill Valley Fall Art Festival, Mill Valley
2017 Yokai, Demons and Monsters in Japanese Folklore Exhibition selected 3D artist, Japanese Friendship Garden, SD
2014 Fabric Artist's Exhibition organizer and selected residential artist, Art Space Tetra, Fukuoka

ASSISTANT DESIGN

2016 Assistant Puppet Master, *Christmas Carol*, a tour show program Cygnet Theatre, San Diego CA
2015 Associate Costume Design, *Emma, Little Shop of Horror* Santa Rosa Junior College Summer Rep Theater, CA
2014 Assistant Costume Design, *Water by Spoonful* San Diego State University, CA

PERFORMANCE ART in Interdisciplinary Puppetry (selected, as Artistic Director / performer)

2018 *Shilo Kloko* Hollywood Fringe Festival 2018 Scholarship and Award winner
2018 *Behind Shadows* supported and co-produced by Highways Performance Space, Santa Monica
2018 *Behind Shadows* selected presenter at Pacific Southwest Puppet Festival, Santa Barbara
2017 *Land of No Shadows* invited performer at the Last Night of The Steve Allen Theatre, Hollywood
2017 *Unexpected Mirror* w/ animators Walter Santucci, Yoriko Murakami, Steve Allen Theatre LA, MHP Theatre SD

TEACHING WORK EXPERIENCE

2019 Puppet Workshop Instructor for a Children's Summer Program at 2727 California Art Center, Berkeley
2018 Program Coordinator/Teaching Artist, Sewing, craft and puppet making, NPO The Planet Kids Center, Sausalito
2017-2018 Teaching Artist, 10wks Creative Movement+Puppet for students with special needs, NPO Youth in Arts, San Rafael
2017 Teaching Assistant at 12wks Puppetry Residency Program for 2nd grade classes, Nye Elementary School, San Diego
2017 Edo Marionette San Diego Tour translator at Balboa Park Japanese Friendship Garden, San Diego
2007-2014 English-Japanese Translator/interpreter Tokyo Contact Improvisation Festival 2007, NPO Science Accessibility Net

ACHIEVEMENT/ AWARDS

2018 US O-visa, Individuals with Extraordinary Ability or Achievement as a Puppet Maker
2018 Hollywood Fringe Festival 2018 Scholarship Winner (artistic director/puppeteer)
2018 Review, The Essence of Fringe Award and PLATINUM rated for Hollywood Fringe Festival work by TVolution
2018 Highways Performance Space co-producing project recipient (artistic director/puppeteer)
2017 Outstanding Graduating MFA Design of 2016-2017 San Diego State University
2017 Scholarship for Chicago International Puppet Festival Intensive Program from the Festival, San Diego Guild of Puppetry
2016 Outstanding Design in Costume 2015-2016 San Diego State University

SKILLS

Hand/machine sewing, mixed media craftwork, paint/dye, sculpture, puppet design and fabrication, life drawing, watercolor, pencil, ink, Fluent in Japanese, chinese brush calligraphy